

APA Artists' Management



ANNA WERLE – Mezzo-Soprano

Born in Berlin, Anna Werle graduated with distinction from the Berlin University of Arts and distinguished herself as a prize-winner in several important competitions. She went on to join the ensemble of the Landestheater Detmold, where she performed many principal roles. Now a free-lance artist she appears as a guest artist in such theatres as the Komische Oper Berlin, Staatsoper Stuttgart, Staatstheater Nürnberg, Oper Halle and Staatsoperetta Dresden, where her roles include Cherubino, Ramiro, Orphée, Hänsel, Carmen and Dorabella. Equally at home

in recital and on the concert platform she appears regularly with the Philharmonie Baden-Baden, at the Gewandhaus Leipzig, the Konzerthaus Berlin, the Berliner Dom, the Yuri Bashmet Festival and the RBB-Sendesaal Berlin. She has also made a concert tour of Italy and the CD of her singing the role of Viclinda in Verdi's *I Lombardi* has just been released.

Roles:

IL BARBIERE DI SIVIGLIA: Rosina ~ Landestheater Detmold; Palazzo Comunale Locri; Staatstheater Nürnberg; Paphos Aphrodite Festival

CARMEN: Title role ~ Landestheater Detmold

CARMEN: Mercédès ~ Landestheater Detmold; Oper Kiel

CAVALLERIA RUSTICANA: Lola ~ Stadttheater Klagenfurt

LA CENERENTOLA: Title role ~ Stadttheater Bremerhaven

THE CONSUL: Secretary ~ Theater Görlitz

COSI FAN TUTTE: Dorabella ~ Anhaltisches Theater Dessau; Oper Halle; Theater Freiberg

DIALOGUES DES CARMELITES: Mère Marie ~ Theatre of the University of Arts Berlin (UdK Berlin).

LA FINTA GIARDINER: Don Ramiro ~ Landestheater Detmold

APA Artists' Management / Alexandra Mercer

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GANYMED: Die schöne Galathée ~ Staatsoperette Dresden

GIANNI SCHICCHI: La Ciesca ~ Landestheater Detmold; Komische Oper Berlin; Staatstheater Mainz; Staatsoperette Dresden

HÄNSEL UND GRETEL: Hänsel ~ Landestheater Detmold

L'ITALIANA IN ALGERI: Zulma ~ Tiroler Festspiele Erl

JENŮFA: Karolka ~ Landestheater Detmold

I LOMBARDI: Viclinda ~ Opernfestspiele Heidenheim

MEINE SCHWESTER UND ICH: Dolly Fleuriot ~ Landestheater Detmold

A MIDSUMMER NIGHT'S DREAM: Hippolyta ~ Theatre of the University of Arts Berlin (UdK Berlin).

LE NOZZE DI FIGARO: Cherubino ~ Staatsoperette Dresden; Oper Halle

L'OCA DEL CAIRO: Aretta ~ Tiroler Festspiele Erl

ORPHEE: Title role ~ Lehniner Sommermusiken

OTELLO: Emilia ~ Landestheater Detmold; Theater Lüneburg

PARSIFAL: Blumenmädchen: 3/1 ~ Landestheater Detmold

DER PRINZ VON HOMBURG: 2nd Hofdame ~ Staatstheater Stuttgart

PRODANÁ NEVĚSTA: Ludmila ~ Theater Freiberg

RIGOLETTO: Maddalena ~ Mainfranken Theater Würzburg

SALOME: Page - Landestheater Detmold

SANCTA SUSANNA: Klementia ~ Theatre of the University of Arts Berlin (UdK Berlin).

SILBERSEE: Zweite Verkäuferin ~ Konzerthaus Berlin

DIE SCHÖNE GALATHEE: Ganymed ~ Staatsoperette Dresden

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LO SPOSO DELUSO: Eugenia ~ Tiroler Festspiele Erl

SUOR ANGELICA: La Zelatrice ~ Landestheater Detmold

LA TRAVIATA: Flora ~ Landestheater Detmold; Tiroler Festspiele Erl

DIE WALKÜRE: Rossweiße ~ Landestheater Detmold

DIE WALKÜRE: Waltraute ~ Tiroler Festspiele Erl

WEST SIDE STORY: Somewhere-Girl ~ Landestheater Detmold

DER WILDSCHÜTZ: Nanette ~ Landestheater Detmold

WRITTEN ON SKIN: Angel2/Marie ~ Landestheater Detmold; Teatro Comunale Bolzano; Teater Ulm

DIE ZAUBERFLÖTE: 2nd and 3rd Lady ~ Landestheater Detmold

CD recording

I LOMBARDI: Viclinda ~ Coviello (live recording from Opernfestspiele Heidenheim)

Concert repertory includes:

BACH: Weihnachtsoratorium; Matthäus-Passion; Johannes-Passion; Mass in B Minor;
HÄNDEL: Messiah; **MAHLER:** Lied von der Erde; **MENDELSSOHN:** Lobgesang, Elias; **MOZART:** Requiem KV626, Vesperae Solennes De Confessore KV339, Krönungsmesse KV317; Orgelsolomesse KV 259, Messa solemnis KV 337, c-moll Messe KV427; **PERGOLESÌ:** Stabat Mater; **RESPIGHI:** Il Tramonto; **REGER:** Choralkantate - O Haupt Voll Blut Und Wunden; **RHEINBERGER:** Messe C-Dur; **SAINT-SAËNS:** Oratorio de Noël; **VERDI:** Messa da Requiem; **VIVALDI:** Magnificat.; Stabat Mater, Filiae Maestae Jerusalem; **NEW YEAR CONCERTS**

Conductors with whom she has collaborated include:

Peter Aderhold; Pavel Baleff; Hermann Bäumer; Marcus Bosch; Rani Calderon; Tito Ceccherini; David Crescenzi; Thomas Dorsch; Ivàn Fischer; Rossen Gergov; Raoul Grüneis; Thomas Guggeis; Jochem Hochstenbach; Gustav Kuhn; Cornelius Meister; György Mészáros; Gregor Meyer; Henrik Nánási; Lutz Rademacher; Hellmuth Rilling; Andrea Sanguineti; Andreas Schüller; Alexander Soddy; Thomas Steijn; Erich Wächter.

Directors with whom she has collaborated include:

Calixto Bieito; Wolfgang Berthold; Beverly Blankenship; Hajo Fouquet; Karoline Gruber; Michael Hampe; Frank Hillbrich; Hinrich Horstkotte; Stephan Kimmig; Axel

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Köhler; Helen Malkowsky; Kai Metzger; Lev Pugliese; Nicola Raab; Tatjana Rese; Dirk Schmeding; K.D. Schmidt; Matthias von Stegmann; Marcus Storman; Dorotty Szalma; Ernö Weil.

Future Plans

Brangäne TRISTAN UND ISOLDE: Teatro Petruzzelli di Bari, Opera Queensland; **Title role CENERENTOLA:** Theater Bremerhaven; **Praskowia DIE LUSTIGE WITWE:** Teatro San Carlo di Napoli; **2nd Hofdame DER PRINZ VON HOMBURG:** Staatstheater Stuttgart; **Verdi MESSA DA REQUIEM:** Hamburg; **Dvořák REQUIEM:** Berliner Philharmonie; **Wagner WESENDONCK-LIEDER:** Vogtlandphilharmonie

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