

APA Artists' Management



ANNE WILLIAMS-KING - Soprano

Anne Williams-King first leapt to prominence as winner of both the Soprano Prize and the David Lloyd Memorial Prize. This launched her international career, taking her throughout Europe, and farther a field to Australia, the USA and South America. She was a prize winner also in *The Belgian Bel Canto Competition*; the *Cardiff Singer of the World* and was awarded the *Peter Styvesant Scholarship*. She studied at the Royal Northern College of Music

under Frederick Cox.

Career highlights include:

UN BALLO IN MASCHERA: *Amelia* ~ Welsh National Opera; Opera Bergen.

LA BOHEME: *Mimi* ~ Welsh National Opera; Scottish Opera; Opera North; English National Opera.

LA BOHEME: *Musetta* ~ Royal Albert Hall

COSI FAN TUTTE: *Fiordiligi* ~ Stadttheater Bern

DON GIOVANNI: *Donna Anna* ~ Bath Festival

IDOMENEO: *Elektra* ~ Mecklenburgisches Staatstheater

JENUFA: *Title Role* ~ Opera Zuid

LADY MACBETH OF MTSENSK: *Katerina* ~ Royal Opera Covent Garden

MADAMA BUTTERFLY: *Cio Cio San* ~ Welsh National Opera; West Australian Opera; Scottish Opera; Lyric Opera Ottawa;

MAKROPULOS CASE: *Emilia Marty* ~ Städtische Bühnen Osnabrück

MATTHIS DER MALER: *Ursula* ~ Städtische Bühnen Osnabrück

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PIKOVAJA DAMA: *Liza* ~ De Vlaamse Opera

RAKE'S PROGRESS: *Anne Truelove* ~ Stadttheater Bern

RUSALKA: *Title Role* ~ Nationale Reisopera

SALOME: *Title Role* ~ Deutsche Oper am Rhein; Niedersächsische Staatsoper Hannover; Nationale Reisopera; Städtische Bühnen Osnabrück; Theater Freiburg.

SUOR ANGELICA: *Title Role* ~ English National Opera

TOSCA: *Title Role* ~ Welsh National Opera, Les Azuriales at the Cap Ferrat Festival.

LA TRAVIATA: *Violetta* ~ Scottish Opera

IL TROVATORE: *Leonora* ~ Theater Aachen

TURANDOT: *Liu* ~ English National Opera

TURN OF THE SCREW: *The Governess* ~ Scottish Opera; BBC 2 Television.

In concert she appears regularly with the principal British Orchestras in major concert halls, including the Royal Albert Hall, St David's Hall Cardiff, London Barbican, Usher Hall Edinburgh, Bridgewater Hall Manchester, Festival Hall London. She also appeared in Tokyo in a series of **BEETHOVEN SYMPHONY NO. 9** Sponsored by Sony.

She regularly appears both in **Television and Radio** broadcasts with BBC Radio 2 and 3, BBC Wales and Welsh S4C Television. For Granada TV she was soloist for Gala Concerts alongside Dennis O'Neill at the Bridgewater Hall with the Royal Liverpool Philharmonic and Halle Orchestras conducted by Carl Davis. Most recently she appeared in a Gala Concert alongside Bryn Terfel.

Conductors and Stage Directors with whom she has appeared include:

Carlo Rizzi, Janos Kulka, Sir Alexander Gibson, Antonio Pappano, James Lockhart, Joseph Colaneri, Roderick Brydon, Ivan Toerzs, Sir Richard Armstrong, Ira Levin, Shao-Chia-Lu, David Atherton, John Mauceri, Lionel Friend, Lothar Koenigs, Ed Spaniard, Sir Charles Mackerras, Klaus Donath, Walther Gugerbauer, Carl Davis, Richard Jones, Guy Joosten, Thomas Muenstermann, David Leveaux, Mike Ashman, Keith Warner, Hans Peter-Lehmann, Goran Javefeld and Richard Jones.

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Most recently

She received great critical acclaim ('Opera' Jan 2007) when she made a last minute debut at the Royal Opera Covent Garden singing Katerina **LADY MACBETH OF MTSENSK** under Antonio Pappano, while more recently (October 2009) she returned to her home opera company, Welsh National Opera, to sing an outstanding Cio-Cio-San **MADAMA BUTTERFLY**. Moreover, she recently appeared as Amelia **UN BALLO IN MASCHERA** for Vest Norges Opera in Bergen: the role she sang, early in her career, as her debut role for WelsNational Opera.

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