

# APA Artists' Management



**ANNE WILLIAMS-KING - Soprano**

Anne Williams-King first leapt to prominence as winner of both the Soprano Prize and the David Lloyd Memorial Prize. This launched her international career, taking her throughout Europe, and farther a field to Australia, the USA and South America. She was a prize winner also in *The Belgian Bel Canto Competition*; the *Cardiff Singer of the World* and was awarded the *Peter Styvesant Scholarship*. She studied at the Royal Northern College of Music under Frederick Cox.

## Career highlights include:

**UN BALLO IN MASCHERA:** Amelia ~ Welsh National Opera; Opera Bergen.

**LA BOHEME:** Mimi ~ Welsh National Opera; Scottish Opera; Opera North; English National Opera.

**LA BOHEME:** Musetta ~ Royal Albert Hall

**COSI FAN TUTTE:** Fiordiligi ~ Stadttheater Bern

**DON GIOVANNI:** Donna Anna ~ Bath Festival

**FIDELIO:** Leonora ~ Welsh National Opera

**IDOMENEO:** Elektra ~ Mecklenburgisches Staatstheater

**JENUFA:** Title Role ~ Opera Zuid

**LADY MACBETH OF MTSENSK:** Katerina ~ Royal Opera Covent Garden

**MADAMA BUTTERFLY:** Cio Cio San ~ Welsh National Opera; West Australian Opera; Scottish Opera; Lyric Opera Ottawa;

**MAKROPULOS CASE:** Emilia Marty ~ Städtische Bühnen Osnabrück

**MATTHIS DER MALER:** Ursula ~ Städtische Bühnen Osnabrück

A Division of A. P. Associates  
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719  
Fax: +44 (0) 207 431 4344  
Email: alexandra@mercier.uk.com

**[www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)**

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom  
Vat Registration No. 802 7332 58

# *APA Artists' Management*

PIKOVAJA DAMA: *Liza* ~ De Vlaamse Opera

RAKE'S PROGRESS: *Anne Truelove* ~ Stadttheater Bern

RUSALKA: *Title Role* ~ Nationale Reisopera

SALOME: *Title Role* ~ Deutsche Oper am Rhein; Niedersächsische Staatsoper Hannover; Nationale Reisopera; Städtische Bühnen Osnabrück; Theater Freiburg; Teatro Verdi di Trieste

SUOR ANGELICA: *Title Role* ~ English National Opera

TOSCA: *Title Role* ~ Welsh National Opera; Les Azuriales at the Cap Ferrat Festival.

LA TRAVIATA: *Violetta* ~ Scottish Opera

IL TROVATORE: *Leonora* ~ Theater Aachen

TURANDOT: *Liù* ~ English National Opera

TURN OF THE SCREW: *The Governess* ~ Scottish Opera; BBC 2 Television.

**In concert** she appears regularly with the principal British Orchestras in major concert halls, including the Royal Albert Hall, St David's Hall Cardiff, London Barbican, Usher Hall Edinburgh, Bridgewater Hall Manchester, Festival Hall London. She also appeared in Tokyo in a series of **BEETHOVEN SYMPHONY NO. 9** Sponsored by Sony.

She regularly appears both in **Television and Radio** broadcasts with BBC Radio 2 and 3, BBC Wales and Welsh S4C Television. For Granada TV she was soloist for Gala Concerts alongside Dennis O'Neill at the Bridgewater Hall with the Royal Liverpool Philharmonic and Halle Orchestras conducted by Carl Davis. Most recently she appeared in a Gala Concert alongside Bryn Terfel.

**Conductors and Stage Directors** with whom she has appeared include:

Carlo Rizzi, Janos Kulka, Sir Alexander Gibson, Antonio Pappano, James Lockhart, Joseph Colaneri, Roderick Brydon, Ivan Toerzs, Sir Richard Armstrong, Ira Levin, Shao-Chia-Lu, David Atherton, John Mauceri, Lionel Friend, Lothar Koenigs, Ed

A Division of A. P. Associates  
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719  
Fax: +44 (0) 207 431 4344  
Email: alexandra@mercero.uk.com

**[www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)**

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom  
Vat Registration No. 802 7332 58

# *APA Artists' Management*

Spaniard, Sir Charles Mackerras, Klaus Donath, Walther Gugerbauer, Carl Davis, Richard Jones, Guy Joosten, Thomas Muenstermann, David Leveaux, Mike Ashman, Keith Warner, Hans Peter-Lehmann, Goran Javefeld and Richard Jones.

## Most recently

She received great critical acclaim when she made a last minute debut at the Royal Opera Covent Garden singing **Katerina LADY MACBETH OF MTSENSK** under Antonio Pappano, while more recently she returned to her home opera company, Welsh National Opera, to sing **Cio-Cio-San MADAMA BUTTERFLY, TOSCA** and **Leonora FIDELIO**. She has just made her Italian debut at Teatro Verdi di Trieste in the title role of **SALOME**.

A Division of A. P. Associates  
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719  
Fax: +44 (0) 207 431 4344  
Email: [alexandra@mercero.uk.com](mailto:alexandra@mercero.uk.com)

**[www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)**

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom  
Vat Registration No. 802 7332 58