

APA Artists' Management



VICTORIA YAROVAYA

Mezzo-Soprano

Winner of the special **Mercedes Viñas Prize** in the *International singing contest Francisco Viñas* in 2013, Victoria Yarovaya is one of the most outstanding young mezzo-sopranos to come out of Russia recently. Born in Moscow, she began studying music at 5 years old as a soloist in a well-known children's choir and went on to win many competitions. She was awarded a scholarship from the *New Names Foundation* and graduated from the Academic Music College at the Tchaikovsky Moscow State Conservatory as a pianist. Her postgraduate studies were at the Opera Centre under Galina Vishnevskaya, she attended master classes given by Riccardo Muti, Mauro Trombetta, Mimi Curtsi and Irina Bogachova and joined the *Academia Rossiniana* in Pesaro, where she worked under Alberto Zedda. She became a soloist at the *Novaya Opera* in Moscow in 2009 and in the same year appeared with the *Rossini Opera Festival* in Pesaro as **Marchesa Melibea IL VIAGGIO A REIMS** and as **Rosina IL BARBIERE DI SIVIGLIA** with the *Fondazione Pergolesi Spontini*. In 2010 she returned to the *Rossini Opera Festival* as **Demetrio-Seveno DEMETRIO E POLIBIO** and in the same year first appeared with the *Glyndebourne Festival*. Recently she appeared as **Tisbe CENERENTOLA** for the *Glyndebourne Festival Opera*, returned to the *Rossini Opera Festival* in Pesaro to sing **Ernestina L'OCCASIONE FA IL LADRO**, appeared again in the role of **Demetrio DEMETRIO E POLIBIO** at the *Teatro di San Carlo di Napoli*, made her role debut as **Hänsel HÄNSEL UND GRETEL** for *Glyndebourne Touring Opera* and sang **Dido DIDO AND AENEAS** for the *Novaya Opera Moscow*. Her appearances in the title role of *Cenerentola* at *Scottish Opera* and at *L'Opéra de Rouen* recently won her great critical acclaim. She appeared at the *Rossini in Wildbad Festival* as **Falliero BIANCA E FALLIERO** gaining excellent reviews, made a considerable impression as the mezzo-soprano soloist in the **ROSSINI MESSA DI GLORIA** at the *Rossini Opera Festival* in Pesaro and sang **Isabella L'ITALIANA IN ALGERI** for *Teatro del Maggio Musicale Fiorentino*. She added the role of **Pippo LA GAZZA LADRA** at *Teatro Petruzzelli di Bari*, appeared as **Rosina IL BARBIERE DI SIVIGLIA** at *Finnish National Opera*, sang **Ljubava SADKO** for the *Vlaanderen Opera* in Gent, **Calbo MAOMETTO II** for *Rossini in Wildbad* and **Isaura TANCREDI** in concert version in *Marseille*. Among her most recent engagements are **Juno SEMELE**, at *Gärtnerplatztheater, München*, a return to *ROF Pesaro* for **Zomira RICCIARDO E ZORAIDE**; **Rosina IL BARBIERE DI SIVIGLIA** at *Teatro Municipal Chile* and **Fenena NABUCCO** at *Opéra de Lille*; and *Opéra de Dijon*. She will return to *Chile* for **Isabella L'ITALIANA IN ALGERI**.

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Roles:

IL BARBIERE DI SIVIGLIA: Rosina ~ Fondazione Pergolesi Spontini; Mussa Djalil, Tatar State Opera and Ballet Theatre (Kazan); Netherlands tour; Finnish National Opera; Teatro Municipal de Chile.

BIANCA E FALLIERO: Falliero ~ Rossini in Wildbad

CENERENTOLA: Tisbe ~ Glyndebourne Festival; Glyndebourne Touring Company

CENERENTOLA: Angelina ~ Novaya Opera Moscow; Scottish Opera; Opéra de Rouen Haute-Normandie

COSI FAN TUTTE: Dorabella ~ I teatri di Como, Pavia, Brescia, Cremona

DEMETRIO E POLIBIO: Demetrio-Siveno ~ Rossini Opera Festival, Pesaro; Teatro di San Carlo di Napoli; Rossini in Wildbad

DIDO AND AENEAS: Dido ~ Novaya Opera Moscow

L'ENFANT ET LES SORTILEGES: La Chatte and L'écureuil ~ Novaya Opera Moscow

L'OCCASIONE FA IL LADRO: Ernestina ~ Rossini Opera Festival Pesaro

EUGENE ONEGIN: Olga ~ Novaya Opera Moscow

LA GAZZA LADRA: Pippo ~ Teatro Petruzzelli di Bari

HÄNSEL UND GRETEL: Hänsel ~ Glyndebourne Touring Opera

L'ITALIANA IN ALGERI: Isabella ~ Teatro del Maggio Musicale Fiorentino; Teatro Municipal de Santiago Chile

L'ITALIANA IN ALGERI: Zulma ~ Great Hall of Moscow Conservatory; Théâtre du Capitole Toulouse

IOLANTA: Laura ~ Theater an der Wien

MADAMA BUTTERFLY: Suzuki ~ Opéra de Lille; Grand Théâtre de Luxembourg

MAOMETTO II: Calbo ~ Rossini in Wildbad

NABUCCO: Fenena ~ Opéra de Lille; Opéra de Dijon

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RICCIARDO E ZORAIDE: Zomira ~ Rossini Opera Festival Pesaro

RUSALKA: 2nd Nymph ~ Glyndebourne Festival Opera

SADKO: Lyubava Buslayevna - Opera Ballet Vlaanderen

SEMELE: Juno ~ Gärtnerplatztheater, München

TANCREDI: Isaura ~ L'Opéra Municipal Marseille

IL TROVATORE: Ines ~ Novaya Opera Moscow

TSAR'S BRIDE: Dunyasha ~ Novaya Opera Moscow

IL VIAGGIO A REIMS: Marchesa Melibea ~ Rossini Opera Festival Pesaro

Conductors with whom she has worked include:

Giampaolo Bisanti, Marco Boemi, Andrew Davis, Antonino Fogliani, James Gaffigan, William Lacey; Jan Latham-Koenig, Yi-Chen Lin, Alessandro de Marchi, Fabio Mastrangelo, Enrique Mazzola, Trisdee Na Patalung, Kirill Petrenko, Corrado Rovaris, Alexander Rudin, Ilyich Rivas, Gennady Rozhdestvensky, Vassily Sinaisky, Alberto Zedda.

Concerts and other productions include:

Rossini Opera Festival – **ROSSINI MESSA DI GLORIA**; **Tribute to Evgeny Kolobov**, Opera and Jazz – musical; **Maria Callas** – musical tribute; **Rossini** – musical divertissement; **Johann Strauss the Waltz King** – gala concert; Ten Sopranos – gala concert; **Old Granny's Tales** – Kaleidoscope of pictures to the music from Mussorgsky's The Nursery and Pictures at an Exhibition song cycles; **Alto solo Bach Magnificat and Mendelson's Lobgesang** at the Moscow Tchaikovsky Concert Hall; **Alto Solo DVOŘÁK REQUIEM MASS** at the Great Hall of Moscow Conservatory.

Discography:

G. Rossini «DEMETRIO E POLIBIO» (DVD, Blu-ray, Arthaus Musik) – Siveno/Rossini Opera Festival (Italy, 2010)

G. Rossini «BIANCA E FALLIERO» (CD, Naxos) – Falliero/Rossini in Wildbad – Belcanto Opera Festival (Germany, 2015)

G. Rossini «DEMETRIO E POLIBIO» (CD, Naxos) – Siveno/Rossini in Wildbad – Belcanto Opera Festival (Germany, 2016)

G. Rossini «MAOMETTO SECONDO» (CD, Naxos) – Calbo/Rossini in Wildbad – Belcanto Opera Festival (Germany, 2017)

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G. Rossini «RICCIARDO E ZORAIDE» (DVD, Blu-ray, C-major) – Zomira/Rossini
Opera Festival (Italy, 2018)

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Reviews

Cenerentola – Scottish Opera ~ Autumn 2014

The Guardian

Victoria Yarovaya is terrific as Cenerentola, with a velvet low register and dazzling coloratura to boot. It's worth sitting through this production for her final scene alone.

Kate Molleson - Thursday 16 October 2014

The Herald Scotland

The best voice on stage, by a mile, is that of young Russian mezzo Victoria Yarovaya in the title role, and she is undoubtedly a talent to watch.

Keith Bruce – 17th October 2014

Scottish Daily Mail (Main)

Victoria Yarovaya was quite magnificent as Angelina (La Cenerentola), soaring from sobbing sadness to the heights of coloratura contralto as the day arrived when her prince did come.

Tom Kyle - Friday 17, October 2014

The Telegraph

Even the evening's lone star, the Russian mezzo-soprano Victoria Yarovaya in the title role, is herself transformed from this point on. She fires off glowing roulades in the finale, having opened the evening a little cautiously. Yet, right from the start her velvety tone goes well with the character's melancholy, and she is undoubtedly a name to watch.

John Allison – 2nd November 2014

The Times (T2)

First and most crucially there seems to be only one singer on stage with anything like the vocal power and technique to ping Rossini's quicksilver coloratura to the back of the dress circle – and that is the young Russian mezzo Victoria Yarovaya in the title role. After a slightly untuneful start, she gets better and better, culminating with a storming number at the final curtain. And her transformation from downtrodden Cinders to radiant princess is joyously managed.

Richard Morrison – 17th October 2014

Opera Magazine – December 2014

Her performance accurately tracked the development of the character she was portraying, blossoming in the finale with a knock-out account of Rossini's demanding climactic aria.

Andrew Clark

Demetrio e Polibio and Bianca e Falliero Recordings

Opera Magazine – February 2018

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These live recordings of opere serie from the Rossini in Wildbad festival are especially recommended for those wishing to sample the art of the Moscow-born mezzo Victoria Yarovaya, whose voice is produced here with beguiling freedom and employed with exquisite musicality....and the Russian mezzo - though less stirringly individual in timbre and accent than Sara Mingardo in the 1992 Dynamic recording - consistently matches the musical inspiration of the young Rossini when composing for the vocal register he loved most.....by comparison, Yarovaya sounds relatively lightweight but no less thrilling in her virtuosity (to which she brings a glowingly youthful suppleness), with words and rhythms melded to more consistently idiomatic effect. And overall her performance surpasses the valiant efforts of both.....

Stephen Hastings

Rossini In Wildbad 2015 – Bianca E Falliero

FORUMOPERA.COM – Maurice Salles – 22nd July 2015

Son amoureux, antépénultième rôle en travesti, a été confié à Victoria Yarovaya, dont Brigitte Cormier avait loué ici-même la Cenerentola de Rouen. Que dire ? Ce n'est pas facile quand on est bouche bée devant une agilité torrentielle façon Bartoli et une extension vocale digne de la Horne. On reste médusé par la sûreté avec laquelle elle monte et descend les échelles vocale, enchaîne trilles, ports de voix et lance avec arrogance des éclats qui se résolvent sans couture en piani d'une suavité qui grise. Ses da capo sont des tourbillons vertigineux et cette détermination vocale va en outre de pair avec un aplomb scénique qui ne laisse rien à désirer. Comment lui résister ? Le public explose à la fin de sa grande scène de l'acte II.

OnlineMerker - Udo Klebes 18th July 2015

Gesanglich gehört die Komposition zu den traditionelleren mit groß angelegten Nummern und höchsten virtuososen Ansprüchen. Die umjubelte Entdeckung der Besetzung heißt Victoria Yarovaya – ein ungemein tonumfangreicher Mezzo, der mit natürlich klangvoller und pastoser Tiefe über eine gut sitzende Mittellage sowie einem idiomatisch in die Gesangslinie eingebundenen Spitzenbereich alle nur erdenklichen Ausdrucksparameter an expressiver Rollengestaltung ausschöpft und durch ihren entflammt lebhaften Einsatz über die für eine Hosenrolle etwas unglückliche Figur hinweg sehen lässt.

puhlswritinglife 19. Juli 2015

Besonders die Hosenrolle des Falliero war mit der Sopranistin Victoria Yarovaya auffallend gut besetzt

Online Music Magazine (ONN) – Thomas Molke – 18th July 2015

Yarovaya begeistert als Falliero mit einer samtig weichen Mittellage und großartigen dramatischen Ausbrüchen in den Höhen. Einen Glanzpunkt des Abends bildet ihre Arie im zweiten Akt "Tu non sai qual colpo atroce", in der Falliero sich aufgegeben hat, weil er glaubt, dass seine Geliebte Bianca den Rivalen Capellio geheiratet habe. Wie Yarovaya sich dabei gekonnt durch die schnellen Läufe bewegt und dabei die Töne sauber ansetzt, ist beeindruckend.

Pforzheimer Zeitung - Simon Püschel – 27-07-2015

Genau diese stilistische Wandelbarkeit besitzen auch die durchgängig hochklassigen Sänger, unter denen Victoria Yarovaya (Falliero) mit ihrer subtilen Virtuosität und Kenneth Tarver (Contareno) mit seiner seidigen Tenorstimme noch herausstechen.

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Operalounge – Rolf Fath - July 2015

Yarovaya singt mit feurigem Zugriff und strahlender Brillanz, manches ist auf die Dauer etwas monochrom, technisch lässt sich das eine oder andere auch noch etwas nachbessern.

Badische Zeitung - Heinz W. Koch 21st July 2015

Die Sopranistin Cinzia Forte und ihre Mezzo-Kollegin Victoria Yarovaya durchmessen ihre vor Koloratur-Rouladen strotzenden, schier abartig schwierigen Partien auf fulminante Art.

Il Corriere Musicale – Riccardo Rocca – 6th August 2015

Più centrata ed interessante invece Victoria Yarovaya nei panni di Falliero: l'elegante personalità ed un buon senso musicale le hanno consentito di sopportare un contesto esecutivo poco favorevole ed offrire almeno una persuasiva interpretazione della cavatina «Se per l'Adria»; più insidiosa invece la grande scena delle catene del secondo atto, la cui riuscita può però sempre contare sui sublimi trasporti della musica di Rossini.

Rossini Opera Festival – Pesaro 2015

Rossini Messa di Gloria

Il Messaggero Pesaro -ITA 17th August 2015 - Claudio Salve

... Ormai una presenza costante al ROF ed l'impeccabile mezzosoprano Viktoria Yarovaya

Cenerentola: Novaya Opera: <http://www.youtube.com/watch?v=4VwR8M9fLFY>

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